

PROGRAMME OUTLINE

DAY 1: WEDNESDAY, AUGUST 5, 2026

8:30 am	Arrival and Registration of Participants
9:00 am	Musical Interlude: Ghana Dance Ensemble
9:05 am	Spoken word performance by Dr. Donn� Setor Novieto
9:10 am	Welcome Address Professor Benedicta Adokarley Lomotey (Director, Centre for Latin American Studies)
9:15 am	Founders' Address Professor Komla Aggor Co-Founder of ICALLAS
9:25 am	Chairman's Opening Remarks Professor Joseph Awetori Yaro (Provost, College of Humanities)
9:35 am	Remarks by Guest of Honour Professor Nana Aba Appiah Amfo (Vice-Chancellor, University of Ghana)
9:55 am	Musical interlude: UG Spanish Club In commemoration of the 65th Ghana-Mexico Bilateral Relations
10.00 am	Keynote Address Hon. Kojo Yankah African University College of Communications (AUCC)
10.30 am	Question and Answer Session
11.00 am	Musical Interlude: Ghana Dance Ensemble
11.05 am	Procession of dignitaries and conference participants for photo shoot.
11.10 am	Snack break
11.30 – 1.00pm	Individual Sessions

1.00-1.30pm	Lunch
1.30 – 3.30 pm	Panel Presentations 1: Merian Institute for Advanced Studies in Africa (MIASA) panel
3.30 pm	Closing

MCs: Dr. Setor Donne Novieto and Ms. Franklina Kabio-Danlebo

DAY 2: THURSDAY, AUGUST 6, 2026

8:30 am	Arrival and Registration of Participants
9:15 am	Opening remarks by Prof. Samuel Aniegye Ntewusu Director, Institute of African Studies (UG)
9.30 am	Panel Discussion 2: From UN Resolution to Repatriation: Historic Diasporans and Reparative Citizenship
10.30 am	Question and Answer Session
11.00 am	Snack break
11.30 – 1.00pm	Individual Sessions
1.00-1.30pm	Lunch
1.30 – 2.00 pm	Keynote Address Dr. Alicia Girón (Emeritus Researcher, Institute of Economic Research, National Autonomous University of Mexico (UNAM), and Director of the University Program on Asia, Africa, and Oceania.)
2.00 -2.30 pm	Question and Answer Session
2.30 -3.00pm	Musical Interlude and networking
3.00 pm	Closing

MC: Dr. Charles Didier Noa

DAY 3: FRIDAY, AUGUST 8, 2026

8:30 am	Arrival and Registration of Participants
9:00 - 11.20 am	Panel Presentations Merian Institute for Advanced Studies in Africa (MIASA) panel 2
11.20 am	Snack break
11.30 – 1.00pm	Individual Sessions
1.00 -1.30pm	Lunch
1.30 – 2.00 pm	Keynote Address Pedro Pérez-Sarduy (Victor Hugo UNESCO medal award winner poet, writer, journalist, broadcaster, and cultural critic)
2.00 -2.30 pm	Question and Answer Session
2.30 -3.00pm	Musical Interlude and networking
3.00 pm	Closing Address Dr. Joanna Boampong (Head of Department, Department of European Languages)

MCs: Dr. Donne Novieto and Mrs. Josephine Ofori

SCHEDULE OF PRESENTATIONS

DAY ONE: WEDNESDAY, 5 TH AUGUST 2026			
	CHAIR Prof. Afatsawo	CHAIR Mrs. Ofori	CHAIR Dr. Noa
TIME	Track 1: Identity, Gender, Sexuality, and Women's Resistance (ROOM: Casa Hispanica)	Track 2: Knowledge Production, Philosophy & Decolonial Epistemologies (ROOM: Maison Francaise)	Track 3: Transatlantic Histories, Literature & Cultural Expressions (ROOM: Tutorial Room)

11:30 am- 12:00 pm	Mujeres que migran por amor. Género, subjetividad y clínica psicoanalítica <i>Flor De María Gamboa Solís</i> <i>Ivonne Muñoz Rodríguez</i> <i>María Adriana Aguilera Arrieta</i>	Mediación cultural, política y epistémica de las embajadas latinoamericanas en África <i>Joanna Boam-pong</i>	Anton Wilhelm Amo and the Abolition of Slavery <i>Fernando De Sá Moreira Zau</i>
12:00 pm- 12:30 pm	Cartografías del cuerpo y la memoria: La incursión de la escritura femenina en la narrativa ecuatoguineana contemporánea. <i>Pedro Bayeme Bituga Nchama</i>	Contested Belonging: Examining Class Struggles between Diaspora Repatriates and Local Communities in Ghana through Land Disputes <i>Solomon Agyemang Prempeh</i>	Becoming senhor Pedro de Barbosa: The Transatlantic Slave Trade, Social Mobility and Racial Categorization in 19th Century Brazil in Yaw Agawu-Kakraba's The Restless Crucible <i>Dieudonné K Afatsawo</i>
12:30 pm- 1.00pm	Sankofa at the Crossroads: Afrika and her Diaspora in Dialogue, Women's Memory and Resistance <i>Kenia Serrano</i> <i>Kwame-Osagyefo Kalimara</i>	Kofi Anyidoho's Ancestral Logic and Caribbean Blues as Foundational Text for exploring 'Rooted' Afropolitanism. <i>Makafui Aku-Sika Cudjoe</i>	Emancipated Nineteenth Century Children Speak: through their writings <i>Jeanette Zaragoza De León</i>

DAY TWO: THURSDAY, 6TH AUGUST 2026			
	CHAIR Dr. Boampong	CHAIR Prof. Kambon	CHAIR Dr. Novieto
11:30 am- 12:00 pm	From Sodom and Gomorrah to Mango Street: A Psychosocial Reading of Darko and Cisneros' Minor Characters <i>Mamaa Sarkodie</i> <i>Franklin Appiah-Dankwa</i>	Spirituality, Orality and Knowledge Production in African Thought: Recovering Epistemologies Beyond the Mundane <i>Solomon Agyemang Prempeh</i> <i>Chika C. Mba</i>	Problématique de la traduction des noms propres dans la telenovela Terre de passions: quelle(s) technique(s) de traduction? <i>Echitchi Teka Joel Armel</i>
12:00 pm- 12:30 pm	Narrative Sovereignty and the Gendered Limits of Fanonian Identity in Quince Duncan's The Four Mirrors <i>Wendy Angela McBurney</i>	Genealogies of the Human and the Problem of Personhood in African Philosophy <i>Yaw Atuobi</i> <i>Chika C. Mba</i>	Names as Archives: A Comparative Analysis of Lineage and Settlement Histories through Dàgáàrè and Yorùbá Anthroponymy <i>Ānúolúwapò Adéwùnmí Adètòmíwá</i> <i>Elvis Banoeye Batung Hasiyatu Abubakari</i>
12:30 pm- 1.00pm	Utopía comunitaria: feminismo, indigeneidad y organización política en Giocondo Belli y Rodrigo Rey Rosa <i>Charles Didier Noa</i>	Filosofías y saberes olvidados del Perú: una exploración de la cosmovisión afroperuana a través del trabajo de Victoria y Nicomedes Santa Cruz <i>Juan Enrique Pozada Pineda</i>	Naming across the Atlantic: memory, identity and resistance in Ewe and Afro-Latin American naming practices <i>Franklina Kabio-Danlebo</i> <i>Setor Donne Novieto</i>

DAY 3: FRIDAY 7TH AUGUST 2026			
	CHAIR Prof. Lomotey	CHAIR Prof. Abubakari	CHAIR Ms. Kabio-Danlebo
11:30 am- 12:00 pm	Coding Moments of Pan-African Revolutionary Entanglement Across the Atlantic as Instances of Afro-Futures <i>Nene-Lomotey Kuditchar</i>	Unicidad plural de la identidad caribeña Paulina Marlen Casañas Oliva	Voces del Atrato: Reivindicar la Educación Afrocolombiana desde las Orillas del Río <i>Siris Sulay Mena Rivera</i> <i>Karen Chaverra-Mosuera</i>
12:00 pm- 12:30 pm	Dance Across the Ocean: Performance and Resistance in Nigeria's Ekombi and Colombia's Currulao Dances <i>Uchenna Pamela Vasser</i>	Proverbs as Cultural Knowledge: A Comparative Study of Ghanaian and Spanish-Language Proverbs Across the Caribbean <i>Josephine Araba Duncan Ofori</i>	Movilidad Académica África-América Latina: Interculturalidad y Reconocimiento Afrodescendiente en la Educación Superior <i>Santiago Angulo</i>
12:30 pm- 1:00pm	Race and Identity in the Life of Nicolás Guillén and Nancy Morejón <i>Reginald A. Bess</i>	Who Knows? Afro-Latin Podcasts as Sites of Knowledge Production and Epistemic Resistance <i>Fiona Ampong Quast</i>	La literatura guineoecuatorial en las aulas de ELE: reflexión crítica y propuesta didáctica <i>Raquel Blanco Cerdá</i>
1:00 pm – 1:30pm			Traduire les discours transatlantiques: pouvoir, circulation et reconfiguration du sens entre l'Afrique et l'Amérique latine <i>Ulrich Douo</i>

PRECONFERENCE ACTIVITIES:

- **250 GHC FOR GHANAIS.**
- **350 GHC (30 USD) FOR NON GHANAIS**

Destination: Dubois Centre, Osu Castle, Kwame Nkrumah Mausoleum, Arts Market,

Date: 4th August 2026

Departure time: 9.00 am

Point of departure: Reginal Amonoo Building

COCTAIL RECEPTION (FREE):

Date: 5th August 2026

Venue: Reginal Amonoo Building

Time: 6pm

POST CONFERENCE CULTURAL ACTIVITIES:

- **400 GHC GHANAIS**
- **50 USD NON GHANAIS**

Destination: Cape Coast Castle and Kakum National Park

Date: 8th August 2026.

Departure time: 5:00 am

Point of departure: Reginal Amonoo Building